



Summertime is great for moving ahead!

STUDENT'S NAME:

June			
M	T	W	T
	16	17	
22	23		
29	30		
July			
		1	2
6	7	8	9
13	14	15	16
20	21	22	23
27	28	29	30
August			
	4	5	6
	11	12	13
17	18	19	20
24	25	26	27

My students have been very dedicated, flexible, and super productive with virtual learning in private lessons and our many terrific cello ensembles! BRAVO! I'd be delighted to continue existing ensembles or create new ensembles for the summer. Several students have approached me regarding duets (30 min) or trios & quartets (45 min). The groups would get together independently once a week and receive coaching from me once a week: using computer/headphones/phone recording with bandlab. Please indicate your interest and availability on the form. Thanks!

Please print/circle your family's desired summer dates of private lessons and group lessons & please suggest two available times of day. It is helpful to try to stick to the same time weekly whenever possible. I am available all day, generally finishing by early evening. Please also jot down the times you will not be available due to school camps, sleepover camps, or vacations. Thanks! Please copy the form on your phone and text to me at 609-571-7404. I will email back some options. For new students please print your family name and phone and email contact information and we can set up a time to chat!

Summertime, by nature, is a bit fluid, so the plan is to set a schedule now. We can switch summer dates if necessary, (given some advance notice), *as long as we keep the same number of lessons.*

To maintain focus on the cello sign up for several summer lessons (6-8) through the summer as well as keeping consistent, effective practice. *To move ahead with repertoire and technique*, and prepare for upcoming auditions, select a block of lessons (8-12) (I often do two a week in the summer). Constant, focused, goal-oriented practice will yield excellent results in the summer. Summer lessons are generally prepaid at the first lesson. *Josh Suslak and I are also available for coaching and preparing recordings for competitions (depending on nature of health restrictions summer of 2020).