

STUDENT'S NAME:

Summertime is great for moving ahead!

	M	T	W	T
JUNE		15	16	17
	21	22	23	24
	28	29	30	
JULY				1
	5	6	7	8
	12	13	14	
AUG		3	4	
	9	10	11	12
	16	17	18	19
	23	24	25	26

Summertime, by nature, is a bit fluid, but it is important set a schedule now. We can switch summer dates if necessary, (given some advance notice), *as long as we keep the same number of lessons.*

To **maintain focus** on the cello sign up for several summer lessons sprinkled **(6-8)** through the summer and keep up consistent practice.

To **move ahead with repertoire and technique**, and prepare for upcoming auditions, select a **block of lessons** (8-12) Several students take two lessons a week in the summer to **really** move ahead. Constant focused, goal-oriented practice will yield excellent results in the summer.

As we have done each summer, just a reminder that unlike the academic year monthly fee from Sep to early June (based on my teaching calendar), the summer fee is based on the **sum of the summer lessons you select**. Both the academic year plan and the summer plan use the **same rate** per lesson.

**Summer lessons are generally prepaid at the first lesson, but we can also divide the fee in half.**

Please print/circle your family's desired summer dates & suggest two times of day. It's helpful to indicate other days/times that can work that week as well, in the margins. It is helpful to try to stick to the same time weekly whenever possible. Please also jot down the times you will not be available due to school camps, sleepover camps, or vacations. Thanks!

I am generally available late morning through early evening.

**For new students please print your family name, phone and email contact information and we can set up a time to chat! Thanks.**

Please copy the form on your phone and text to me at **609-571-7404** or email it to **monkcello@comcast.net**. I will text or email back some options.

\*Josh Suslak and I are also available for preparing recordings for competitions.