

STUDENT'S NAME:

Summertime is great for moving ahead!

| | M | T | W | T |
|------|----|----|----|----|
| JUNE | | | 25 | 26 |
| | 30 | | | |
| JULY | | 1 | 2 | 3 |
| | 7 | 8 | 9 | 10 |
| | 14 | 15 | 16 | 17 |
| | 21 | 22 | 23 | 24 |
| | 28 | 29 | 30 | 31 |
| AUG | 4 | | 6 | 7 |
| | 11 | 12 | 13 | 14 |
| | 18 | 19 | 20 | 21 |
| | 25 | 26 | 27 | 28 |

Please print/circle your family's desired summer dates & suggest two times of day. It's helpful to indicate other days/times that can work that week as well, in the margins. It is helpful to try to stick to the same time weekly whenever possible. Please also jot down the times you will not be available due to school camps, sleepover camps, or vacations. Thanks!

I am generally available late morning through early evening.

For new students please print your family name, phone and email contact information and we can set up a time to chat! Thanks.

Please copy the form on your phone and text to me at **609-571-7404** or email it to **monkcello@comcast.net**. I will text or email back some options.

Summertime, by nature, is a bit fluid, so the plan is to set a schedule now. We can switch summer dates if necessary, (given some advance notice), *as long as we keep the same number of lessons*. Missed summer lessons will be made up in the summer.

To **maintain focus** on your cello sign up for several summer lessons sprinkled **(6-8)** through the summer and keep consistent practice.

To **move ahead with repertoire and technique**, and prepare for upcoming auditions, select **a block of lessons** (8-12). Some students take two lessons a week in the summer to really move ahead. Constant focused, goal-oriented practice will yield excellent results in the summer.

Please note: Unlike the academic year which is paid on a monthly fee Sep to early June (based on my teaching calendar), the summer fee is based on the **sum of the summer lessons you select**. Both the academic year plan and the summer plan use the **same rate** per lesson.

Summer lessons are generally prepaid at the first lesson but can also be paid in two installments.

*Josh Suslak and I are also available for preparing recordings for competitions.